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Divina Melange 3 100% new wool 150 cm wide 38 colourways

Divina Melange 3

Divina Melange 3 is a vibrant piece-dyed woollen upholstery textile reminiscent of felt. Cheerfully simple, it comes in a fresh, versatile palette by artist and designer Finn Sködt.

Compact, comfortable and extremely smooth, *Divina Melange 3* expresses colours and the shape of furniture particularly well. It is constructed by weaving the yarn in a simple binding after which it is subjected to pressure and high temperatures. This milling process, which is often associated with fine tailoring, transforms the material from coarse to a soft and uniform, felt-like surface.

Produced by piece-dyeing a dark or light grey melange, the textile's colour palette perfectly reflects Finn Sködt's pure aesthetic. The new colour scale combines signature nuances, such as hot pink, forest green and Finn Sködt's favourite ultramarine, together with chalky notes and neutral shades. These are meticulously picked from the designer's extensive colour library of hand-painted samples, documenting the colours that he has used in his paintings for decades.

Unlike previous editions of *Divina Melange*, the new colourways go beyond pairs of light and dark versions of the same colour. Instead, they combine pairs of complimentary yet different tones to deliver a greater degree of diversity.

Divina Melange 3 is versatile and hard-wearing. Consequently, it is suitable for both public and private spaces alike.

About Finn Sködt

Trained as a graphic artist at the Graphic Institute of Denmark in Copenhagen, Finn Sködt is a painter, graphic artist and textile designer. He is renowned for his pure aesthetic and exceptional ability in first finding, and then blending, colours. His work stands out for its pure aesthetic and often features his favourite colour: ultramarine blue. According to Finn Sködt, colours have an autonomy about them - an ability to elude any system. Reflecting this, his work demonstrates the belief that colours should be perceived in the pigment and in the fabric, not in some colour system.

For further information, please contact press@kvadrat.org

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